

# School of Fine Arts

Updates for Fall 2023

# Dramatic Arts

BFA Acting

BFA Design & Technical Theatre

BFA Puppet Arts

BA Theatre Studies

- Playwriting
- Stage Management
- Theatre Administration
- Theatre Directing



# BA Theatre Studies

## Change of Major Process

Interested students need to email Lindsay Cummings and Tlaloc Rivas to be considered. Students will be required to complete a short essay.

[lindsay.cummings@uconn.edu](mailto:lindsay.cummings@uconn.edu)  
[tlaloc.rivas@uconn.edu](mailto:tlaloc.rivas@uconn.edu)

- A flexible program, easily completed as a dual degree
- Great for those interested in directing, playwriting, stage management, theatre history, and "generalists"
- Graduates pursue careers in theatre, education, journalism, non-profit management, marketing and promotion, and law

# BFA Acting



## Change of Major Process

Submit headshot, resume, one minute monologue video, and answers to the questions provided to Kristin Wold at [kristin.wold@uconn.edu](mailto:kristin.wold@uconn.edu).

Subject line of email needs to read, "UConn BFA Acting Audition Request."

Reach out to Amanda Wilde, [amanda.wilde@uconn.edu](mailto:amanda.wilde@uconn.edu), for a document with the audition questions and tips.

[kristin.wold@uconn.edu](mailto:kristin.wold@uconn.edu)

## Acting BFA Audition Questions

- 1.) What is your current academic program?
- 2.) What school do you currently attend?
- 3.) How did you hear about our program?
- 4.) Connecticut Repertory Theatre is the producing arm of UCONN's Dramatic Arts department. Have you had the opportunity to attend any CRT productions? If so, which ones?
- 5.) As a young actor, who are your role models? Why?
- 6.) Please submit the name, phone number, email address and relationship to you of two people who can discuss your potential as an actor (e.g., high school drama teacher, director, professional community theater director, guidance counselor, etc.)
- 7.) Paste your shareable link to your one-minute monologue video here (Google Drive or YouTube video)
  - a. Monologue must be thoroughly memorized and within your casting age and range



# BFA Design & Tech

Change of Major

Interested students need to  
email Alexander Woodward &  
Susan Tolis to be considered.

[alexander.2.woodward@uconn.edu](mailto:alexander.2.woodward@uconn.edu)

[susan.tolis@uconn.edu](mailto:susan.tolis@uconn.edu)

# BFA Puppet Arts

Change of Major

Interested students need to  
email Bart Roccoberton to be  
considered.

[bp.roccoberton@uconn.edu](mailto:bp.roccoberton@uconn.edu)



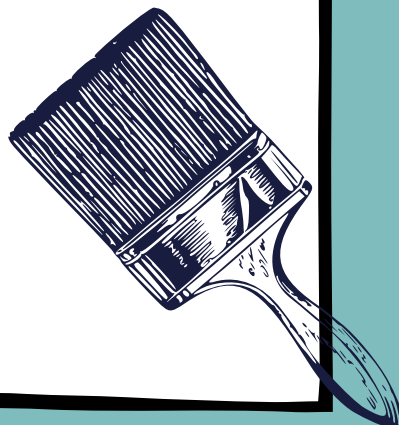
# Art & Art History

## BFA Art

- Graphic Design
- Illustration
- Industrial Design
- Painting/Drawing
- Photography/Video
- Printmaking
- Sculpture/Ceramics

## BA Art

## BA Art History



## Change of Major

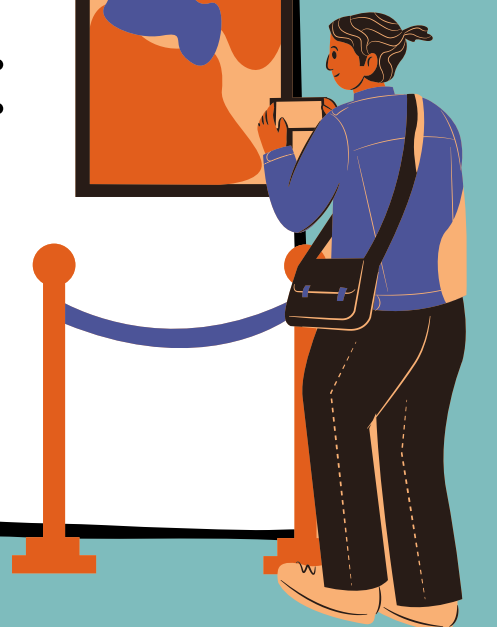
Students interested in the BFA or BA in Art should submit a portfolio for review via SlideRoom

 [uconnadmissions.slideroom.com](https://uconnadmissions.slideroom.com)

Students interested in Art History should email Robin Greeley, [robin.greeley@uconn.edu](mailto:robin.greeley@uconn.edu)

## Important Classes:

ART 1010, ART 1020 &  
ART 1030



# Digital Media & Design


## BFA DMD

- 3D Animation
- Digital Film/Video Production
- Game Design
- Motion Design & Animation
- Web/Interactive Media

## BA DMD

- Digital Media Business Strategies
- Digital Culture
- Digital Media Design

## Change of Major

At this time we are unable to accept any change of major requests. When open, submit portfolio for review via SlideRoom  [uconnadmissions.slideroom.com](https://uconnadmissions.slideroom.com)

## Important Classes:

At this time there are no projected seats available in intro DMD courses for the fall 2023 semester.



# Music

## BA Music

- Jazz
- Music History

## BM Music

- Applied Music/Vocal
- Applied Music/Instrumental
- Music Composition
- Music Theory

## Pre-Teaching Music Ed



## Change of Major

In person audition is currently scheduled for  
Thursday, August 24th.  
Students schedule auditions here:



<https://music.uconn.edu/schedule-an-undergraduate-audition/>

## Marching Band



MUSI 1108 Schedule Conflict Form.  
Class meets Tu/Th 4-6p, F 3:30-6p



# SFA Minors

## Art & Art History

- Art History
- Entertainment Engineering
- Industrial Design
- Studio Art

## Dramatic Arts

- Dramatic Arts
- Puppet Arts

## Music

- Music

## REMINDERS:

- The Digital Arts minor is no longer accepting new students.
- There is no DMD minor at this time.

# Dual Degree Students

If a student is planning to pursue an additional degree within the School of Fine Arts it is IMPERATIVE that they contact Amanda Wilde, [amanda.wilde@uconn.edu](mailto:amanda.wilde@uconn.edu) as soon as possible.

If the student had a positive result of their audition, interview, or portfolio review within SFA and declared an alternate degree, I would like to work with them over the summer to gain access to required courses. If the student did not receive a positive result or did not complete the SFA application process, they will need to follow the Change of Major guidance on the previous slides.

# Questions?

Contact Amanda Wilde, Director of Advising, School of Fine Arts

[amanda.wilde@uconn.edu](mailto:amanda.wilde@uconn.edu)

860.486.4571

During Orientation the best way to get in touch with me is via Teams.