

SCHOOL OF FINE ARTS

Updates for Fall 2025

DRAMATIC ARTS STORRS

BFA ACTING

BFA DESIGN & TECHNICAL THEATRE

BFA PUPPET ARTS

BA THEATRE STUDIES

- Dramaturgy
- Playwriting
- Stage Management
- Theatre Administration
- Theatre Directing





BFA ACTING

CHANGE OF MAJOR PROCESS

Students interested in the BFA in Acting should complete the SlideRoom application and sign up for a Winter audition.

 uconnadmissions.slideroom.com

Questions? Contact Kristin Wold at
kristin.wold@uconn.edu

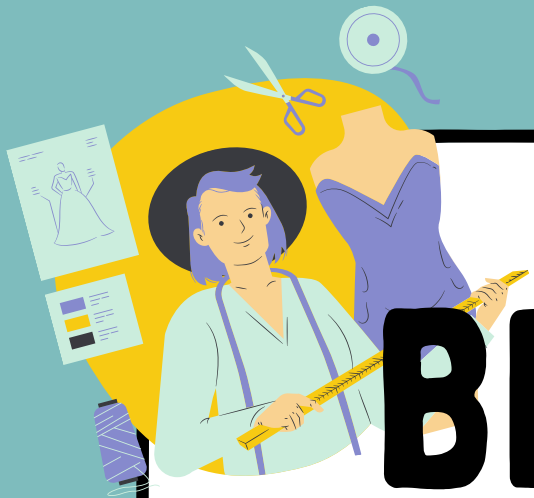
BA THEATRE STUDIES

CHANGE OF MAJOR PROCESS

Interested students need to email Dr. Macki to be considered. Students will be required to complete a short essay.

acmacki@uconn.edu

- A flexible program, easily completed as a dual degree
- Great for those interested in directing, playwriting, stage management, theatre history, and “generalists”
- Graduates pursue careers in theatre, education, journalism, non-profit management, marketing and promotion, and law



BFA DESIGN & TECHNICAL THEATRE

CHANGE OF MAJOR

Interested students need to
email Alexander Woodward &
Susan Tolis to be considered.

alexander.2.woodward@uconn.edu

susan.tolis@uconn.edu

BFA PUPPET ARTS

CHANGE OF MAJOR

Interested students need to
email Bart Roccoberton to be
considered.

bp.roccoberton@uconn.edu



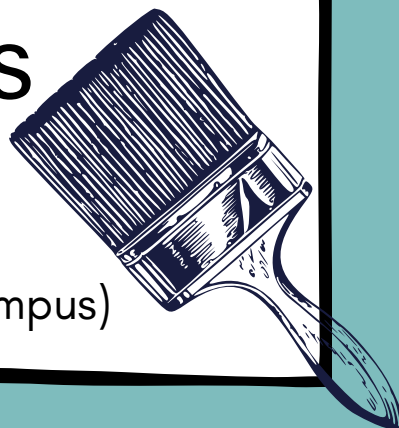
ART & ART HISTORY STORRS

BFA ART

- Graphic Design
- Illustration
- Industrial Design
- Painting/Drawing
- Photography/Video
- Printmaking
- Sculpture/Ceramics

BA ART

BA ART HISTORY (Can begin at any campus)



CHANGE OF MAJOR

- Students interested in the BFA or BA in Art should submit a portfolio for review via SlideRoom. Current application is due by October 1st for Spring 2026 consideration.



uconnadmissions.slideroom.com

- Students interested in Art History should email Robin Greeley, robin.greeley@uconn.edu

IMPORTANT CLASSES:

At this time there are no projected seats available in intro ART courses for the fall 2025 semester.



DIGITAL MEDIA DESIGN

STORRS & STAMFORD

BFA DMD

- 3D Animation*
- Digital Film/Video Production
- Game Design*
- Motion Design & Animation
- Web/Interactive Media

BA DMD

- Digital Media Business Strategies
- Digital Culture*
- Digital Media Design

**Indicates concentration offered ONLY at the Storrs Campus.*

CHANGE OF MAJOR

At this time we are not projecting the capacity for many change of major requests. The current SlideRoom application is due by October 1st for Spring 2026 consideration.

 uconnadmissions.slideroom.com

IMPORTANT CLASSES:

At this time there are no projected seats available in intro DMD courses for the fall 2025 semester.



MUSIC STORRS

BA Music

- Jazz Studies
- Music History

BM Music

- Applied Music/Vocal
- Applied Music/Instrumental
- Music Composition
- Music Theory


BM Jazz

Pre-Teaching Music Ed



CHANGE OF MAJOR

In person audition for matriculated students is currently scheduled for Thursday, August 21st

Students schedule auditions here:
 <https://music.uconn.edu/schedule-an-undergraduate-audition/>

MARCHING BAND

<https://uconn.kualibuild.com/app/68249ed7fa574d028273ab65/start>

MUSI 1108 Schedule Conflict Form.
Class meets Tu/Th 4-6p, F 3:30-6p

SFA MINORS

STORRS

Minor	Advisor	Advisor Email
Art History	Robin Greely	robin.greely@uconn.edu
Digital Public History (Open only to DMD & History majors)	Clarissa Ceglio	clarissa.ceglio@uconn.edu
Dramatic Arts	Susan Tolis	susan.tolis@uconn.edu
Entertainment Engineering	Ed Weingart	edward.weingart@uconn.edu
Industrial Design	Christopher Sancomb	christopher.sancomb@uconn.edu
Music	Paul McShee	paul.mcshee@uconn.edu
Puppet Arts	Matthew Cohen	matthew.i.cohen@uconn.edu
Studio Art	John Richardson	john.j.richardson@uconn.edu

DUAL DEGREE STUDENTS

If a student is planning to pursue an additional degree within the School of Fine Arts it is IMPERATIVE that they contact Amanda Wilde, amanda.wilde@uconn.edu as soon as possible.

If the student had a positive result of their audition, interview, or portfolio review within SFA and declared an alternate degree, I would like to work with them over the summer to gain access to required courses. If the student did not receive a positive result or did not complete the SFA application process, they will need to follow the Change of Major guidance on the previous slides.

QUESTIONS?

Contact Us!

Amanda Wilde, Director of Advising, School of Fine Arts

amanda.wilde@uconn.edu

860.486.4571

Emily Cole, Academic Advisor, School of Fine Arts

emily.cole@uconn.edu

860.486.2262

During Orientation, the best way to get in touch with us is via Teams.