

# SCHOOL OF FINE ARTS

Updates for Fall 2026

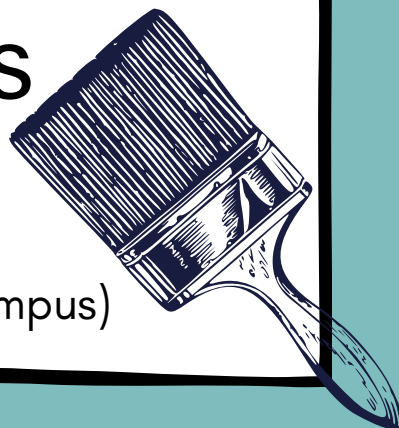
# ART & ART HISTORY STORRS

## BFA ART

- Graphic Design
- Illustration
- Industrial Design
- Painting/Drawing
- Photography/Video
- Printmaking
- Sculpture/Ceramics

## BA ART

## BA ART HISTORY (Can begin at any campus)



## CHANGE OF MAJOR

- Students interested in the BFA or BA in Art should submit a portfolio for review via SlideRoom. Current application is due by October 1<sup>st</sup> for Spring 2027 consideration.



[uconnadmissions.slideroom.com](https://uconnadmissions.slideroom.com)

- Students interested in Art History should email Elizabeth Athens, [elizabeth.athens@uconn.edu](mailto:elizabeth.athens@uconn.edu)

## IMPORTANT CLASSES:

At this time there are no projected seats available in intro ART courses for the fall 2026 semester.



# DIGITAL MEDIA DESIGN

## STORRS & STAMFORD

### BFA DMD

- 3D Animation\*
- Digital Film/Video Production
- Game Design\*
- Motion Design & Animation
- Web/Interactive Media

### BA DMD

- Digital Media Business Strategies
- Digital Culture\*
- Digital Media Design

*\*Indicates concentration offered ONLY at the Storrs Campus.*

## CHANGE OF MAJOR

At this time we are not projecting the capacity for many change of major requests. The current SlideRoom application is due by October 1<sup>st</sup> for Spring 2027 consideration.

 [uconnadmissions.slideroom.com](https://uconnadmissions.slideroom.com)

## IMPORTANT CLASSES:

At this time there are no projected seats available in intro DMD courses for the fall 2026 semester.



# DRAMATIC ARTS STORRS

**BFA ACTING**

**BFA DESIGN & TECHNICAL THEATRE**

**BFA PUPPET ARTS**

**BA THEATRE STUDIES**

- Dramaturgy
- Playwriting
- Stage Management
- Theatre Administration
- Theatre Directing





# BFA ACTING

## CHANGE OF MAJOR PROCESS

Students interested in the BFA in Acting should complete the SlideRoom application and sign up for a Winter audition.

 [uconnadmissions.slideroom.com](https://uconnadmissions.slideroom.com)

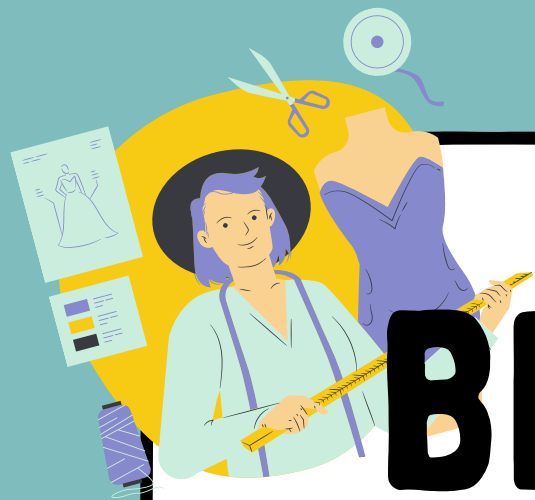
Questions? Contact Sandi Carroll  
at [sandi.carroll@uconn.edu](mailto:sandi.carroll@uconn.edu)

# BA THEATRE STUDIES CHANGE OF MAJOR PROCESS

Interested students need to email Asif Majid to be considered. Students will be required to complete a short essay.

[asif.majid@uconn.edu](mailto:asif.majid@uconn.edu)

- A flexible program, easily completed as a dual degree
- Great for those interested in directing, playwriting, stage management, theatre history, and “generalists”
- Graduates pursue careers in theatre, education, journalism, non-profit management, marketing and promotion, and law



# BFA DESIGN & TECHNICAL THEATRE

## CHANGE OF MAJOR

Interested students need to  
email Michael Beschta  
[michael.beschta@uconn.edu](mailto:michael.beschta@uconn.edu)

# BFA PUPPET ARTS

## CHANGE OF MAJOR

Interested students need to  
email Bart Roccoberton to be  
considered.  
[bp.roccoberton@uconn.edu](mailto:bp.roccoberton@uconn.edu)



# MUSIC STORRS

## BA Music

- Jazz
- Music History

## BM Music

- Applied Music/Vocal
- Applied Music/Instrumental
- Music Composition
- Music Theory


## BM Jazz Studies

## Pre-Teaching Music Ed



## CHANGE OF MAJOR

In person audition for matriculated students is currently scheduled for Thursday, August 27th

Students schedule auditions here:  
 <https://music.uconn.edu/schedule-an-undergraduate-audition/>

## MARCHING BAND

<https://uconn.kualibuild.com/app/68249ed7fa574d028273ab65/start>

MUSI 1108 Schedule Conflict Form.  
Class meets Tu/Th 4-6p, F 3:30-6p

# SFA MINORS STORRS

Minor	Advisor	Advisor Email
<b>Art History</b>	<b>Elizabeth Athens</b>	<b>elizabeth.athens@uconn.edu</b>
<b>Digital Public History</b> (Open only to DMD & History majors)	<b>Clarissa Ceglio</b>	<b>clarissa.ceglio@uconn.edu</b>
<b>Dramatic Arts</b>	<b>Susan Tolis</b>	<b>susan.tolis@uconn.edu</b>
<b>Entertainment Engineering</b>	<b>Ed Weingart</b>	<b>edward.weingart@uconn.edu</b>
<b>Industrial Design</b>	<b>Christopher Sancomb</b>	<b>christopher.sancomb@uconn.edu</b>
<b>Music</b>	<b>Paul McShee</b>	<b>paul.mcshee@uconn.edu</b>
<b>Puppet Arts</b>	<b>Matthew Cohen</b>	<b>matthew.i.cohen@uconn.edu</b>
<b>Studio Art</b>	<b>John Richardson</b>	<b>john.j.richardson@uconn.edu</b>

# DUAL DEGREE STUDENTS

If a student is planning to pursue an additional degree within the School of Fine Arts it is IMPERATIVE that they contact Amanda Wilde, [amanda.wilde@uconn.edu](mailto:amanda.wilde@uconn.edu) as soon as possible.

If the student had a positive result of their audition, interview, or portfolio review within SFA and declared an alternate degree, I would like to work with them over the summer to gain access to required courses. If the student did not receive a positive result or did not complete the SFA application process, they will need to follow the Change of Major guidance on the previous slides.

# QUESTIONS?

Contact Us!

Amanda Wilde, Director of Advising, School of Fine Arts

[amanda.wilde@uconn.edu](mailto:amanda.wilde@uconn.edu)

860.486.4571

Emily Cole, Academic Advisor, School of Fine Arts

[emily.cole@uconn.edu](mailto:emily.cole@uconn.edu)

860.486.2262

During Orientation, the best way to get in touch with us is via Teams.